Progress Chart

	Page	CD Track	Writing Bk.
Friends at the Piano *Tap introduces two composer "friends"*	4	1	
UNIT 1 Review of Book A *posture, hand position, finger numbers, C 5-finger scale, notes of Middle C position*	6–13		
Parade of Friends	6		
Posture Power	8		
Making Glasses	9		4
Giddy-up, Pony!	10	2	6
Technique Game: Silent Melody	12		
Technique Piece: Ode to Joy	12	3	8
UNIT 2 Orientation to the Grand Staff *grand staff, Middle C for L.H. and R.H., treble clef notes D and E, steps on the staff*	14–24		
The Grand Staff	14	4	10
Music Alphabet on the Grand Staff	15		
The King's Cat	16	5	12
The Queen's Cat	17	6	13
Tub Time!	18	7	14
Gliding Goldfish	20	8	16
Pumpkin Party	22	9	18
Technique Game: Patterns by Memory	24		
Technique Piece: Mozart's Musical Patterns	24	10	20
UNIT 3 Reading Steps in the Bass Clef *bass clef notes A and B, dotted half note, review of Units 1–2*	26–35		
Ride the "A" Train	26	11	
Tooth Fairy	27	12	24
Tucker's Secret Life	28	13	25
A-B Bop!	30	14	26
Russian Folk Dance	32	15	28
Technique Game: *f* and *p* Fingers	34		
Technique Piece: Sounds of Beethoven	34	16	30
UNIT 4 Time Signatures: $\frac{4}{4}$ and $\frac{3}{4}$ *bass clef G, treble clef F, review of Units 1–3*	36–53		
Time Signature	36		
_____ the Time Keeper	37		32
Gallop, Pony	38	17	34
King of the Land	40	18	36
Tambourine Party	42	19	37
Finger Trick 1	44	20	
Finger Trick 2	45		
Ice Cream Dog	46	21	38
Knock! Knock!	47	22	39
Hush, Little Baby	48	23	
Wolfgang's Theme	50	24	40
Ludwig's Theme	51	25	
Technique Game: 3-Speed Fingers	52		
Technique Piece: On My Two-Wheeler	52	26	

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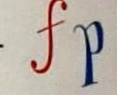

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	Page	CD Track	Writing Bk.
UNIT 5 Eight Notes on the Grand Staff *treble clef G, review of Units 1–4*	54–59		
Airplane Pilot	54	27	42
Tap, Be Nimble	55	28	43
Picnic with Friends	56	29	
Technique Game: Knocking Game	58		
Technique Piece: Beethoven's Door	58	30	44
UNIT 6 Nine Notes on the Grand Staff *bass clef F, review of Units 1–5*	60–64		
Pilot, Land Your Plane	60	31	46
Scotland Bells	61	32	
I Would Like to Go to Mars	62	33	47
Technique Game: Silent L.H. Jump	64		
Technique Piece: Construction Zone Steam Shovel (for L.H.)	64	34	
Technique Game: Silent R.H. Jump	65		
Technique Piece: Construction Zone The Crane (for R.H.)	65	35	
UNIT 7 C 5-Finger Scale on the Grand Staff *bass clef C, bass clef notes C D E F G, review of Units 1–6*	66–73		
Pearl in the C	66	36	48
Octave Blues	67	37	
This Is My C Scale	68	38	50
Pet Dragon	70	39	51
Technique Game: Thumb Whispers	72		
Technique Piece: Hide-and-Seek	72	40	52
UNIT 8 Tie and Quarter Rest *single-note and double-note ties, quarter rest, L.H. crossover, review of Units 1–7*	74–88		
Hot Chocolate, Whipped-Cream Day	74	41	54
Alouette	76	42	55
Alley Cat Choir	78	43	56
Write, Beethoven	80	44	58
Rock It and Roll It	81	45	60
Technique Game: Star Crossing Over	82		
Technique Piece: Twinkle, Twinkle Little Star	82	46	62
Variation 1	84	47	
Variation 2	85	48	
Music Library	86		
Friends at the Piano Certificate	88		

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1 Friends at the Piano

Hi! It's me, TAP. Your friends from Book A are back with two famous composers from l - o - n - g ago. Let's meet them!

1. This is WOLFGANG AMADEUS MOZART. Practice saying his name with your teacher!

Mozart

A composer is a person who writes music.

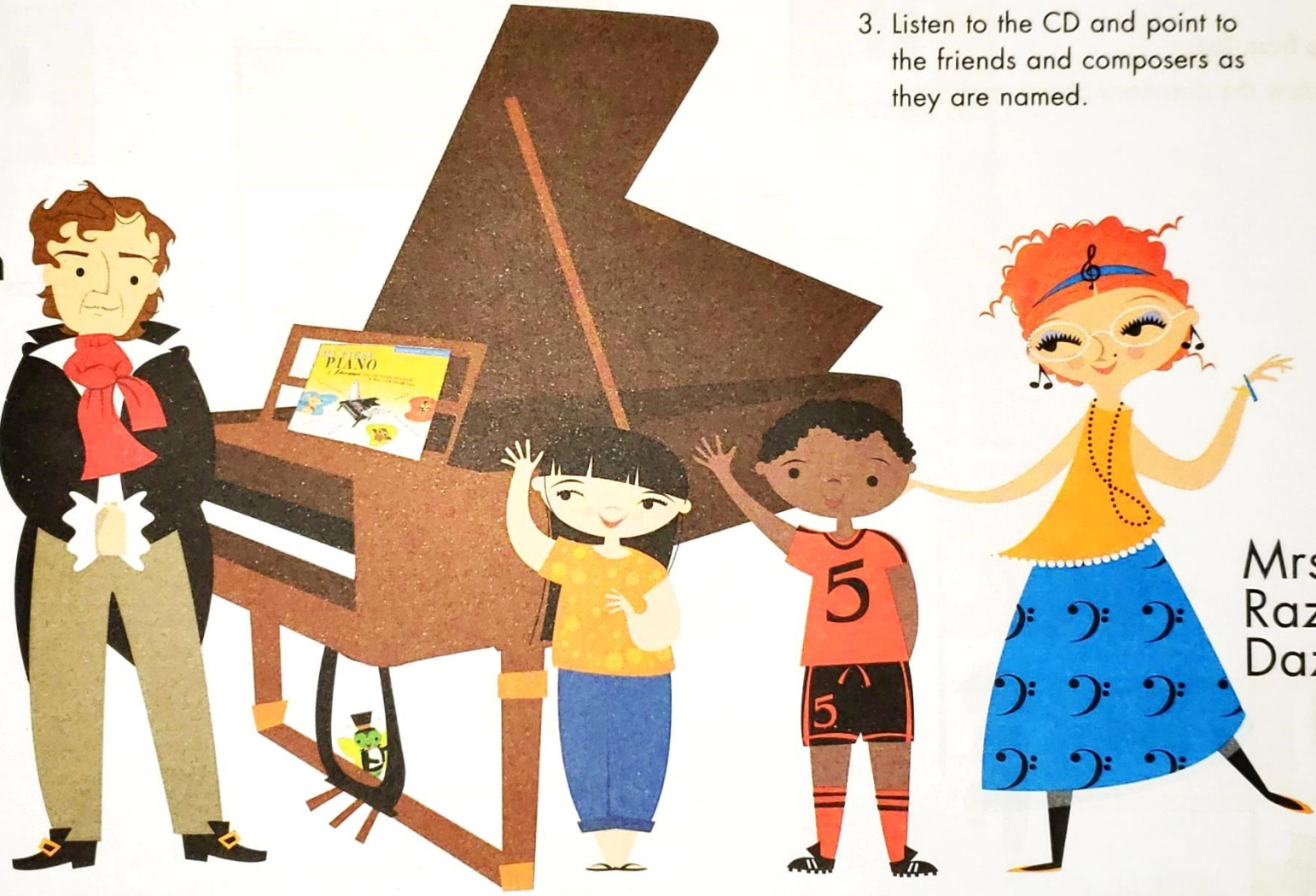
Carlos

Millie

Marta

2. This is LUDWIG VAN BEETHOVEN.
Practice saying his name with your teacher!

3. Listen to the CD and point to the friends and composers as they are named.



Beethoven

Katie

Dallas

Mrs. Razzle-Dazzle

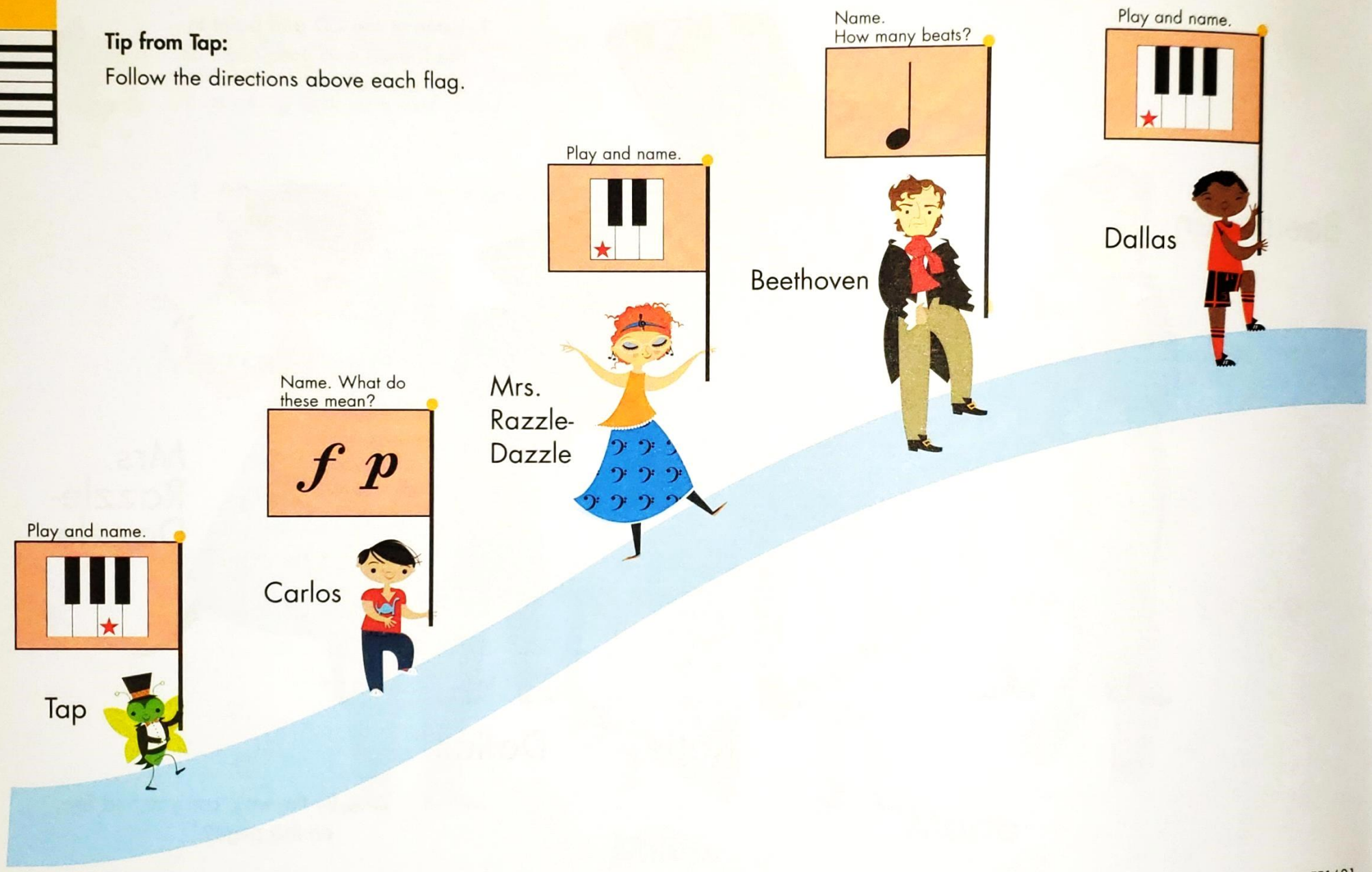
By the way, can you find Tap on this page?

Parade of Friends

Review of Book A

Tip from Tap:

Follow the directions above each flag.



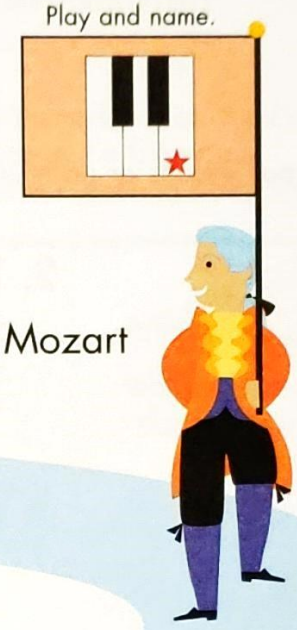
Play and name.

Marta

Name.
How many beats?

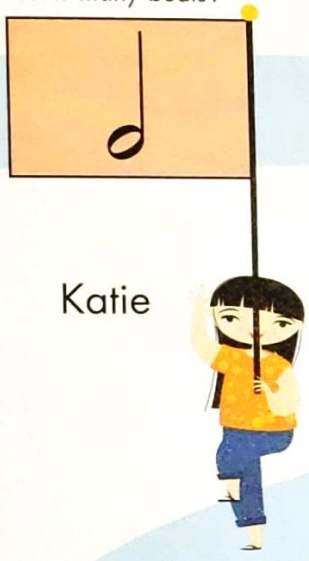
Millie

Play and name.



Mozart

Name.
How many beats?

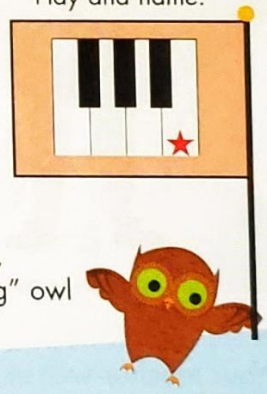


Katie

Play and name.

Tucker,
the "ear-training" dog

Play and name.



Blinker,
the "eye-training" owl

Posture Power

Review: Seating Position

Tips from Tap:

These warm-ups can begin your lessons or practice!

1. Arm Circles

Swing your arms in a big s-l-o-w circle.

Feel as if you've swung your shoulders back and hung them on a coat rack!

2. The "I'm Great" Pose

Sit tall on the front half of the bench. With arms straight, your knuckles should reach the fallboard.

Note: If you have to lean, move the bench forward or backward.

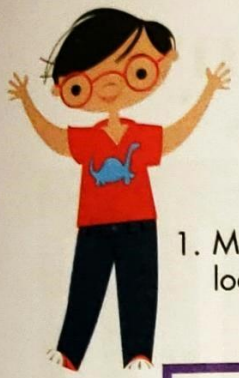
3. Ready to Play

Now rest your hands gently on the keys. Your arms should be level with the keyboard. Are you sitting tall yet relaxed?

This is your position for playing the piano.

CREATIVE Your teacher will sit with poor posture at the keyboard. YOU be the teacher and correct the posture!

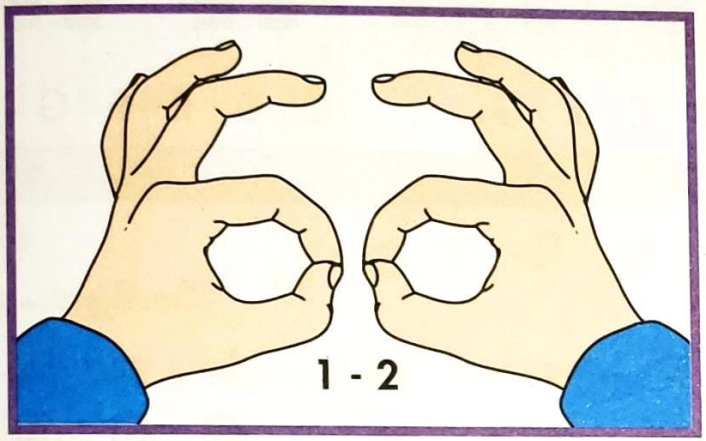
Tap fell asleep. Can you find him?



Making Glasses

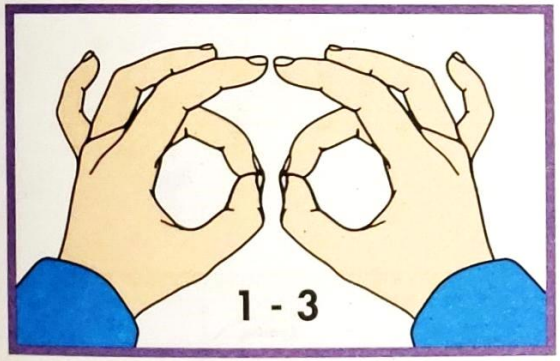
Review: Finger Numbers, Hand Position

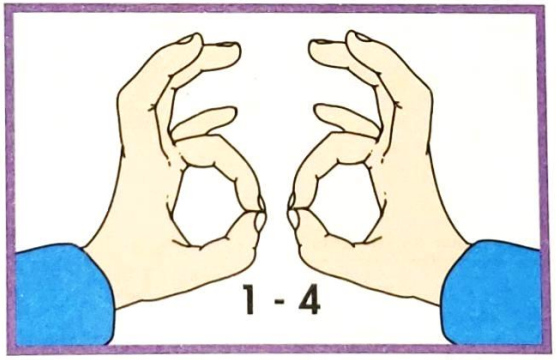
1. Make glasses with **fingers 1** and **2** and look through them.

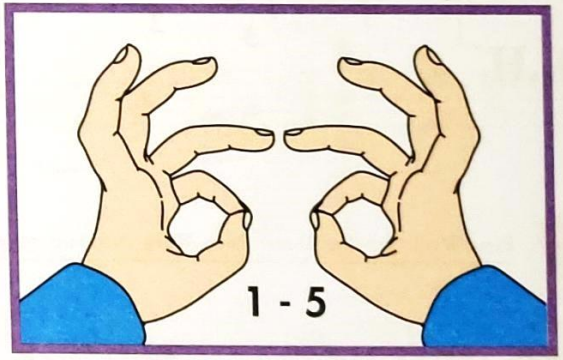


2. Now set them down on the closed keyboard, balancing on the fingertips.
Do you have a **round hand shape**?

3. Repeat the above warm-up with these fingers.





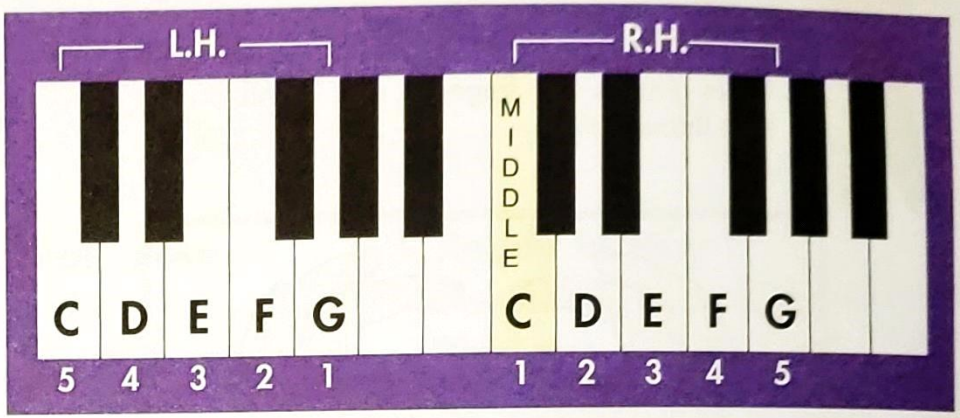


DISCOVERY

Your teacher will ask to see your "glasses".
How fast can you form the ones that are called?

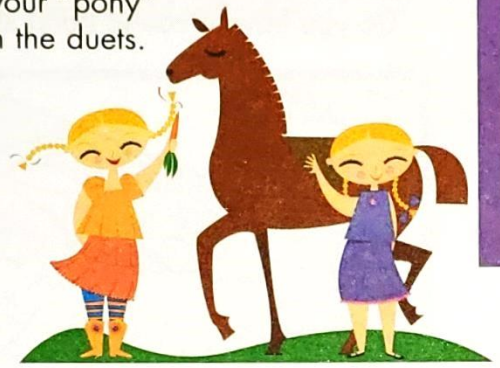
2 Giddy-up, Pony!

Review: C 5-Finger Scale



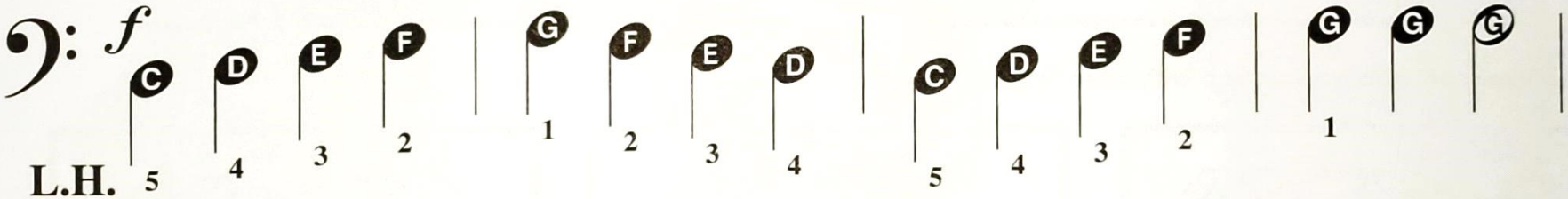
Tips from Millie and Marta:

1. Tap the rhythm of the song as your teacher plays **Duet 1, 2,** then **3**.
2. Play and say finger numbers, letter names, or words.
3. When you are ready, let your "pony" *walk, trot,* and *gallop* with the duets.

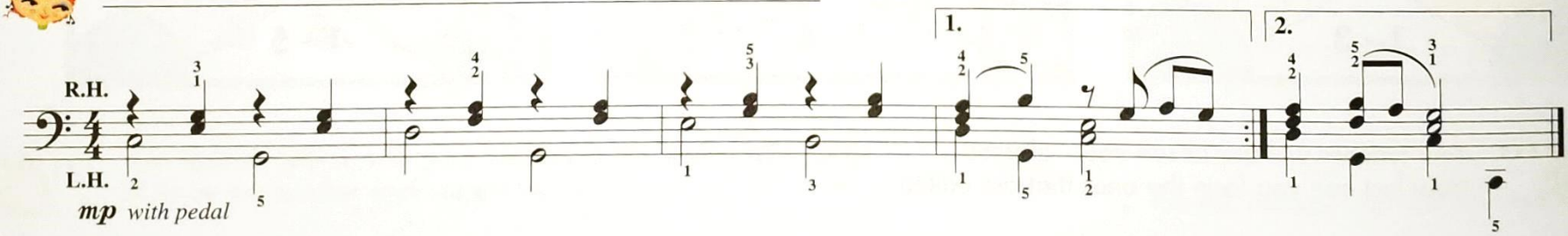


Traditional words

Po - ny walk - ing, don't you stop; just let your feet go clip - py clop.



First Week Teacher Duet: ***Pony Walk*** (Student plays *1 octave higher* on the keys.)



Repeat 2 more times
for *Pony Trot*
and *Pony Gallop*.

5 *measure number*

R.H.

f

Tail goes swish and wheels go round, now gid - dy up; you're home-ward bound!

Second Week Teacher Duet: ***Pony Trot*** (Student plays *1 octave higher* on the keys.)

R.H.

L.H.

mf

Third Week Teacher Duet: ***Pony Gallop*** (Student plays *1 octave higher* on the keys.)

R.H.

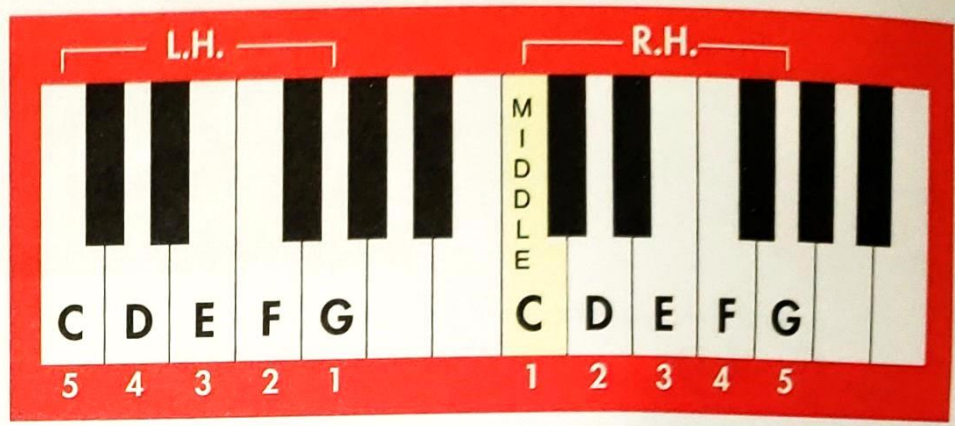
L.H.

mp with pedal

TECHNIQUE GAME: Silent Melody

3 Ode to Joy

C 5-Finger Scale



A Note from Beethoven:

Long ago as I took afternoon walks, my fingers would *silently* play melodies that I compose.

Will you and your teacher play the game Silent Melody?

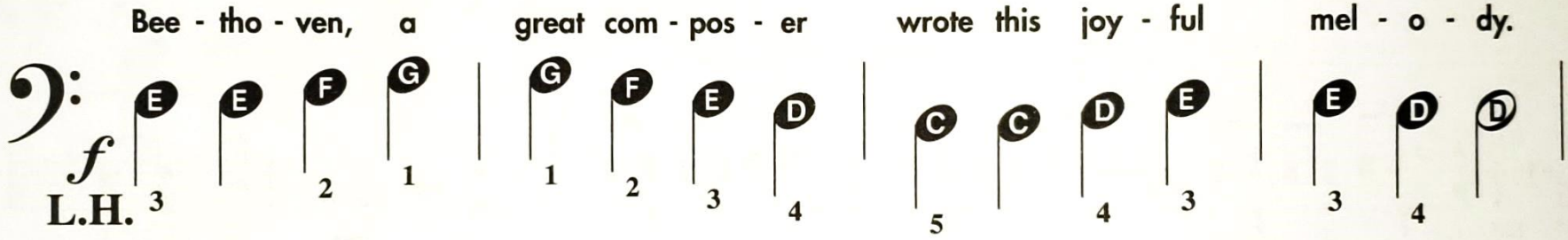
Silent Melody: (on the closed keyboard)

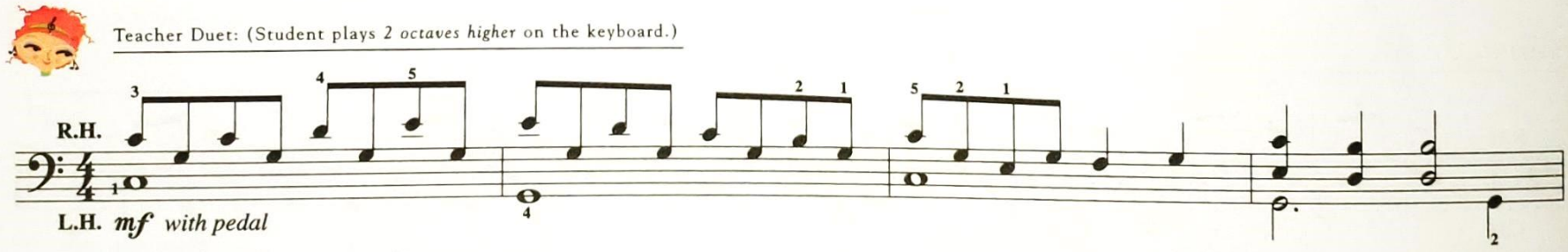
1. With rounded hands, *silently* play the melody with L.H. and then R.H. Say the finger numbers aloud.

At the keyboard:

2. Now play with firm fingertips. Create ***forte*** sounds!

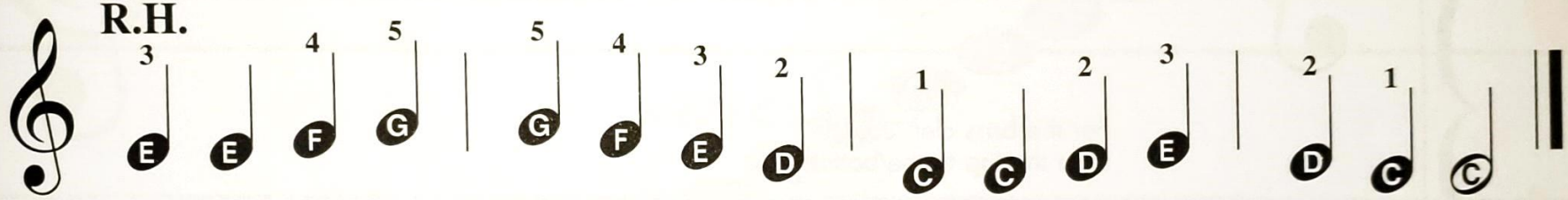
Ludwig van Beethoven
(Theme from the 9th Symphony)





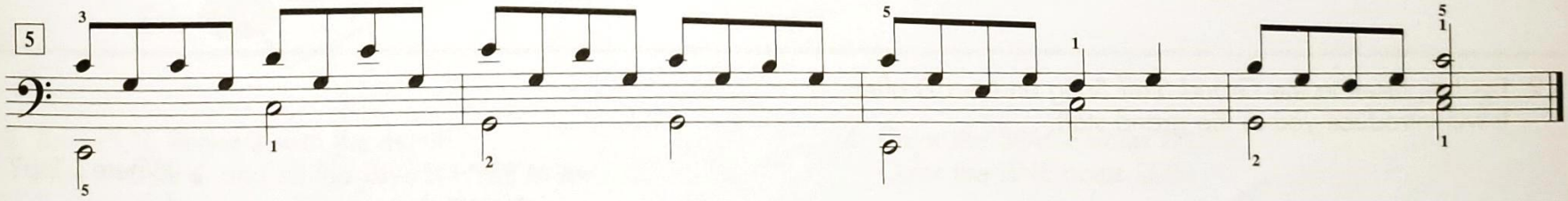
5

R.H.



DISCOVERY

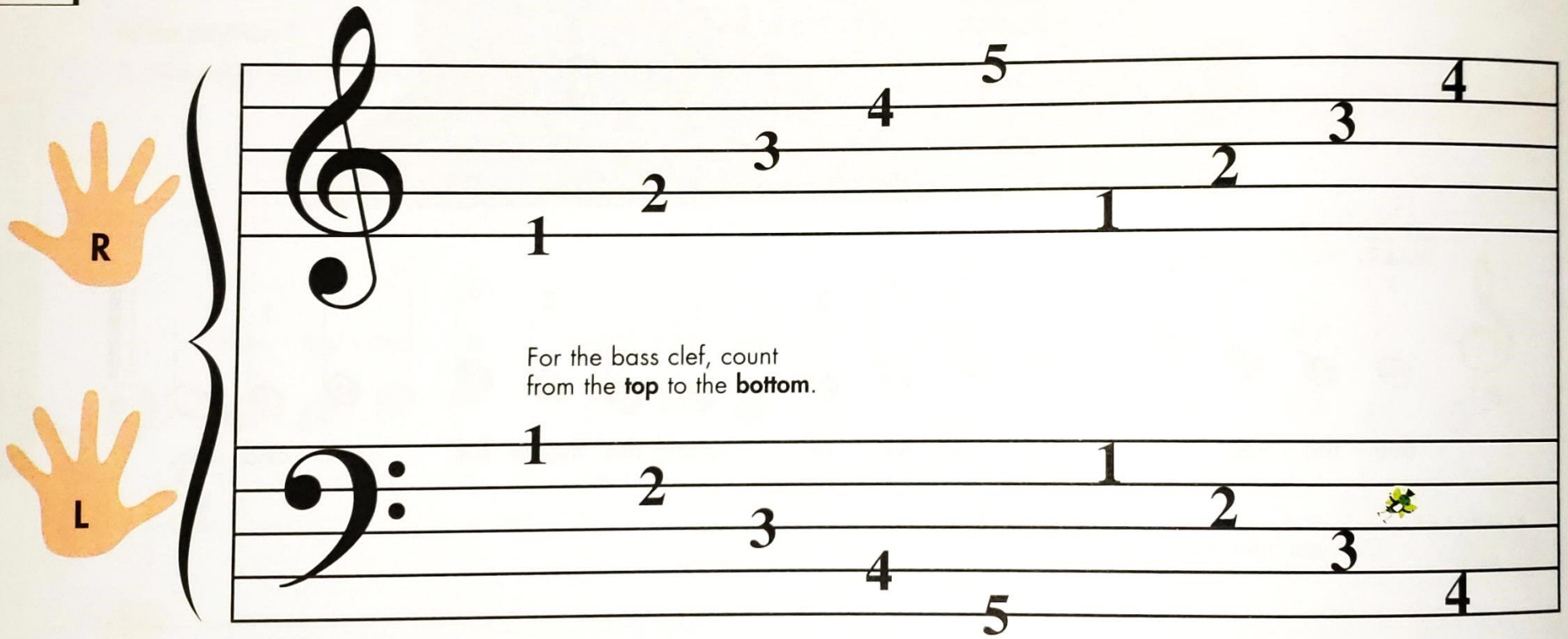
Can you memorize *Ode to Joy*?



The Grand Staff

A staff has **5** lines and **4** spaces. Piano music uses TWO staffs. Together they form the **GRAND STAFF**.

1. Count the **lines.** Count the **spaces.**
   Now point to the line or space your teacher calls!



2. For fun, listen to the *Grand Staff Song* on the CD often.
   It will introduce you to the grand staff.

Where's Tap?

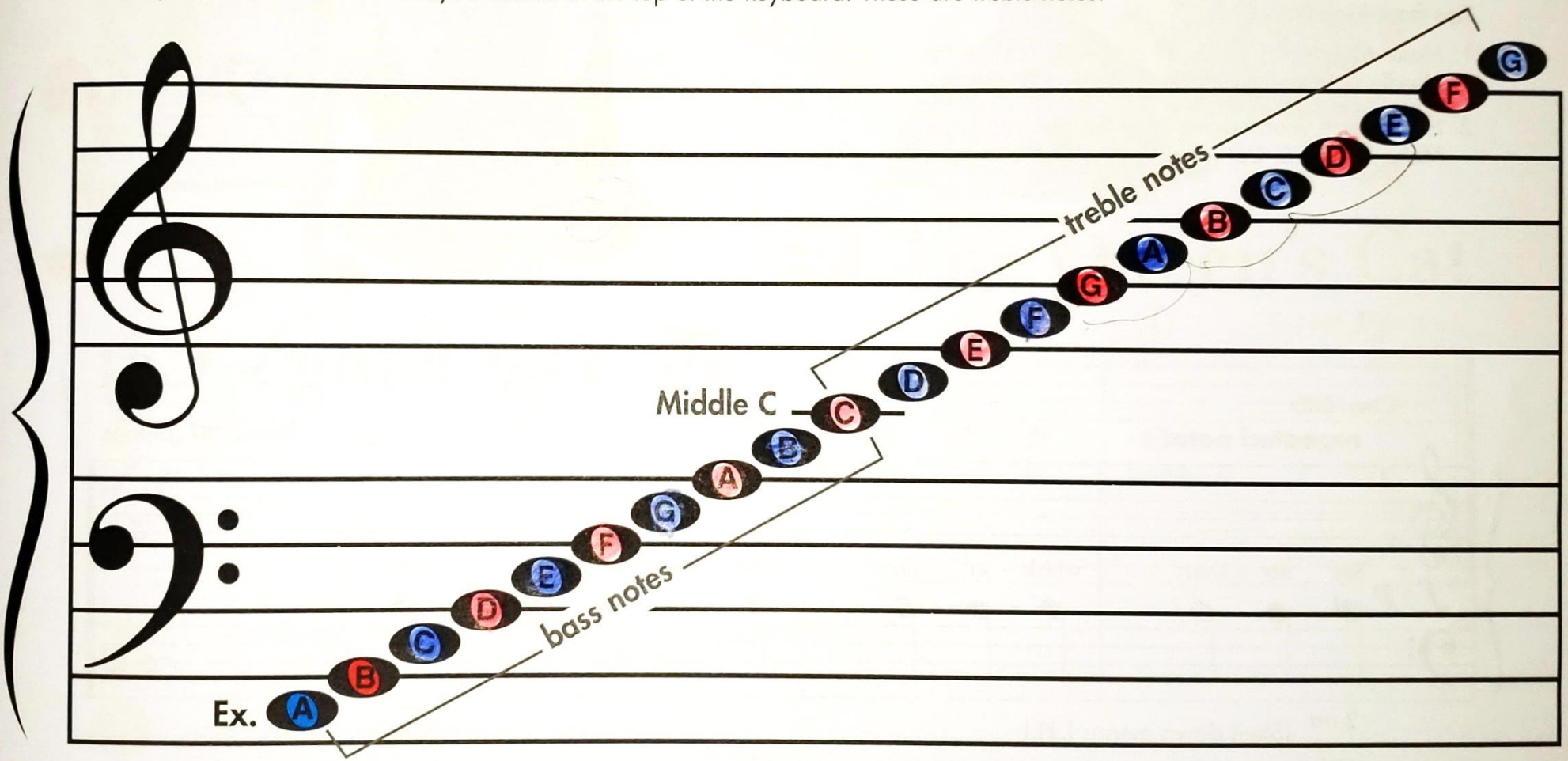
FF1621

Music Alphabet on the Grand Staff

1. The music alphabet, **A B C D E F G,** can be written *3 times* on the grand staff.
   Can you find and circle the music alphabet 3 times below?

A B C D E F G

2. Brace **R.H. finger 3** with the thumb.
   Play *Middle C* and all the keys HIGHER to the top of the keyboard. These are **treble notes**.



3. Brace **L.H. finger 3** with the thumb.
   Play *Middle C* and all the keys LOWER to the bottom of the piano. These are **bass notes**.

4. Color the SPACE notes BLUE.
   Color the LINE notes RED.

Middle C for Bass Clef

Pretend the bass clef is the King.
Can you find the two buttons popping off his chest?

The king has a cat named **Middle C Cat**.
Find the "whisker" line in the face of Middle C Cat on the throne.

Tips from King Bass Clef:

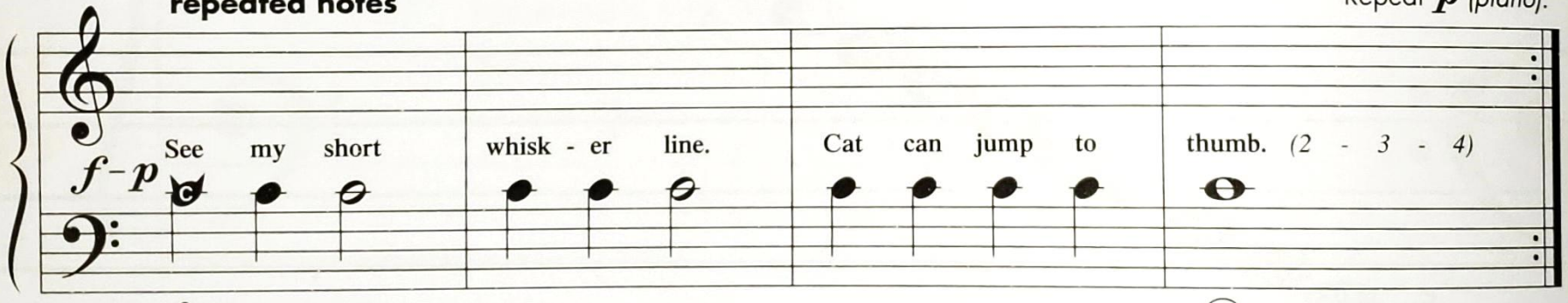
1. Make Middle C Cat "purr" by gently tickling the Middle C key with **L.H. finger 2**, then **3**, then **1**.
2. Now watch your teacher play the piece. Your turn!
   Make Middle C Cat jump to your thumb at the end.

5 The King's Cat

Cheerfully

repeated notes

Repeat *p (piano)*.



2 *on* __?

(Stem down means **L.H.**)

1

DISCOVERY

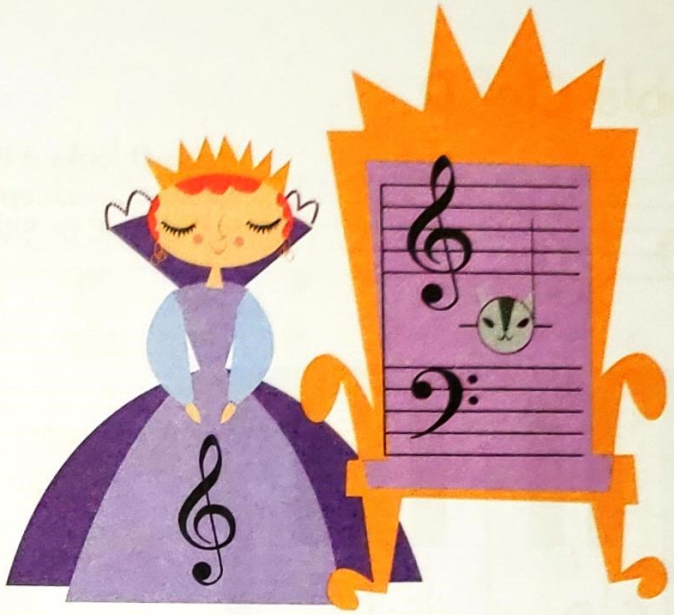
Can you play this piece beginning with the **L.H. finger 3**?
Jump to your thumb once again for the *last* note.

Middle C for Treble Clef

Pretend the treble clef is the Queen with a long swirly dress.
The Queen also adores her cat, **Middle C**.

Tips from Queen Treble Clef:

1. Make Middle C Cat "purr" by gently tickling the Middle C key with **R.H. finger 2**, then **3**, then **1**.
2. Now watch your teacher play the piece. Your turn! Make Middle C Cat jump to your thumb at the end.



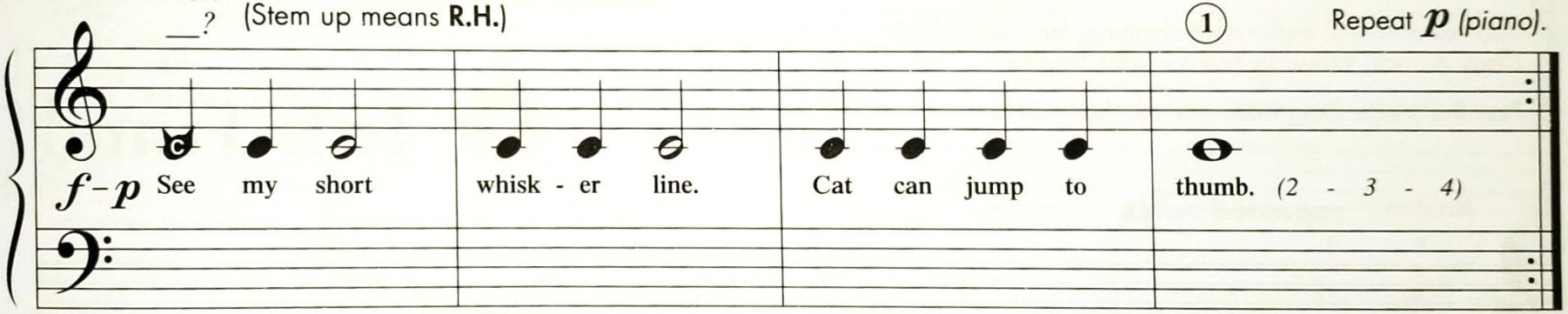
6 The Queen's Cat

Happily

2 *on* __?

(Stem up means **R.H.**)

① Repeat ***p*** *(piano).*

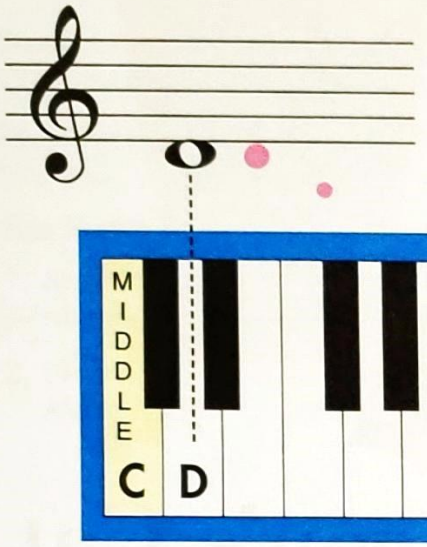


CREATIVE

Create your own **Middle C Melody** with the teacher duet.
Try changing to different fingers as you play!

Teacher Duet for pp. 16–17 (Student plays *as written.*)

Treble Clef D



Treble D looks a little like
Middle C—except there's no whisker!
Is D a LINE or SPACE note?

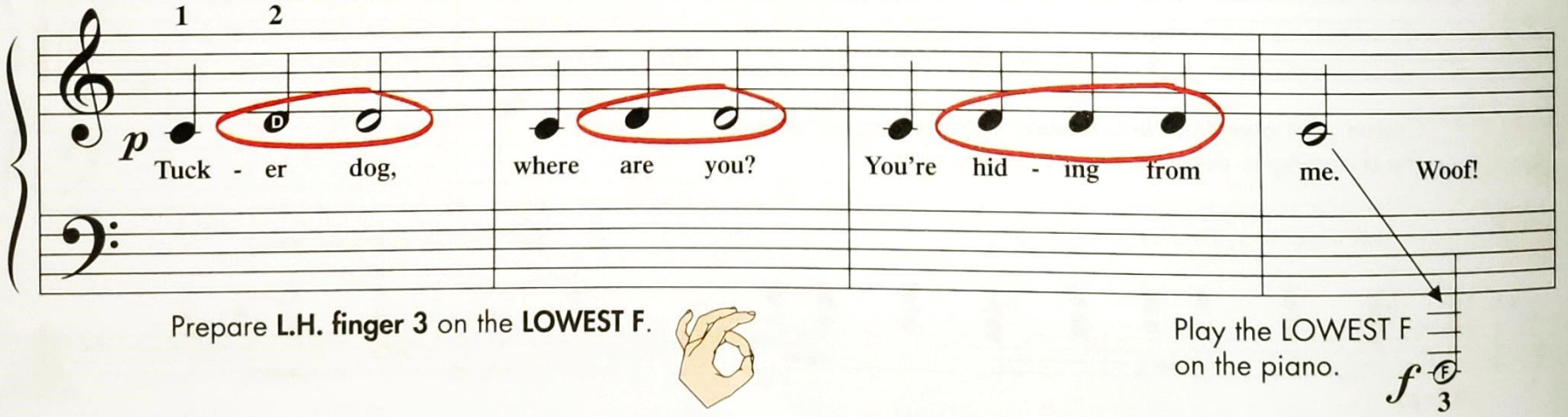
Tips from Katie:

1. Your teacher will make up a rhythm(s) on **treble clef D**.
   Copy it back. Now do one for your teacher.
2. Play the piece. Sing letter names, then words.

7 Tub Time!

Brightly **repeated notes**

1 2

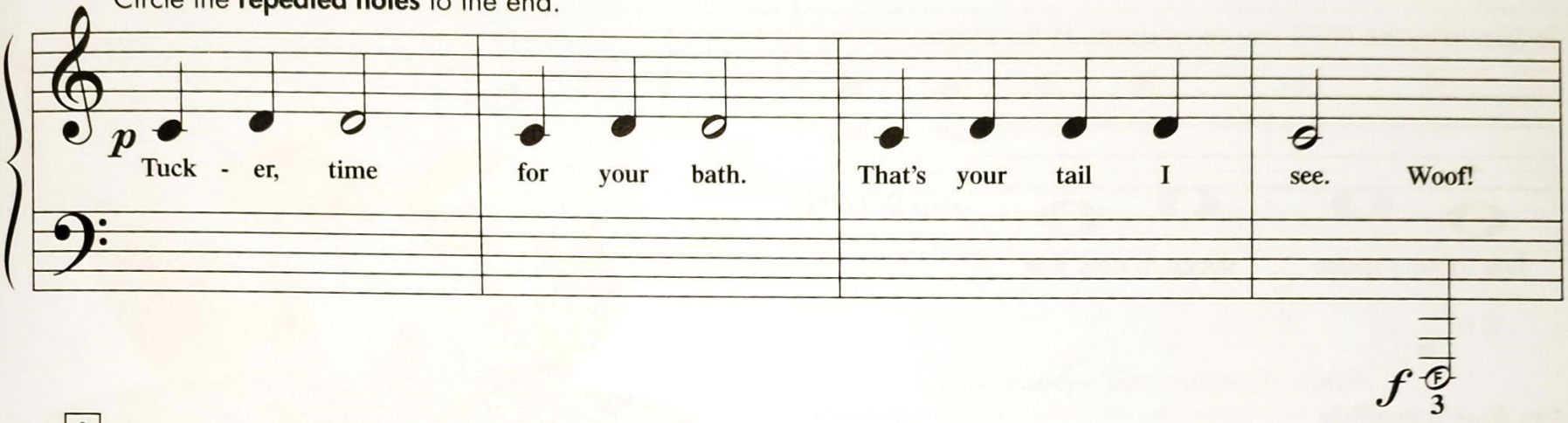


Prepare **L.H. finger 3** on the **LOWEST F**.

Play the LOWEST F
on the piano.

f F
3

5 Circle the **repeated notes** to the end.



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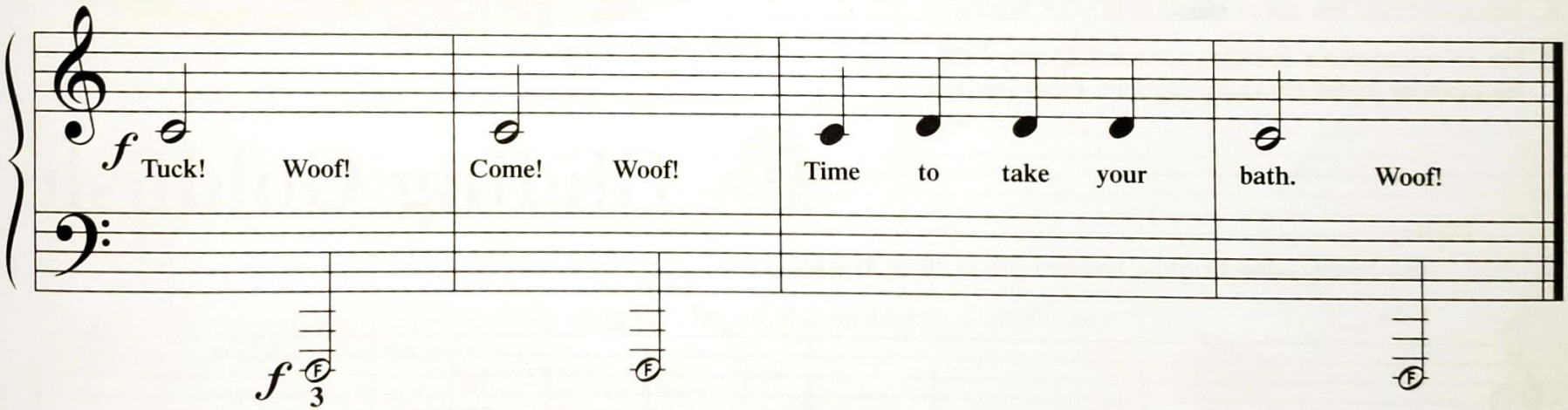
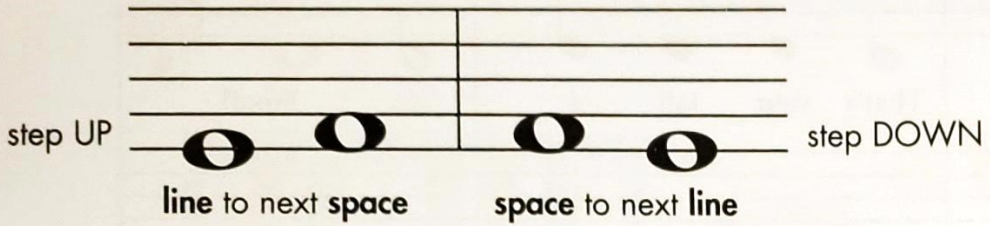


DISCOVERY

Now play *Tub Time* using **R.H. fingers 2** and **3** on Middle C and D keys.
Note: R.H. finger 2 will start on Middle C.

Steps on the Staff

To step, play the NEXT key up or down on the piano.



Tips from a goldfish:

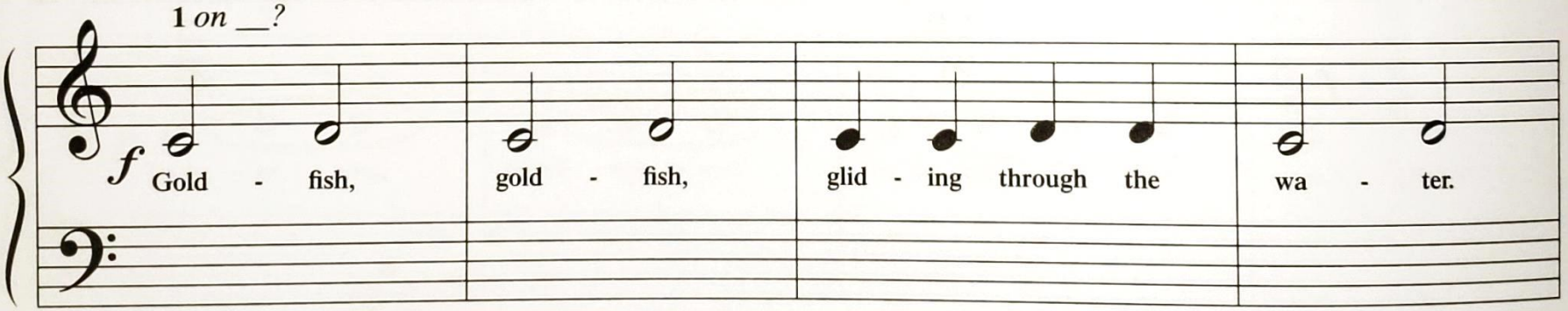
1. Tap and count the piece aloud with your teacher.
2. For an underwater sound, your teacher may hold the **damper pedal** down throughout. Now you try!

8

Gliding Goldfish

Gliding

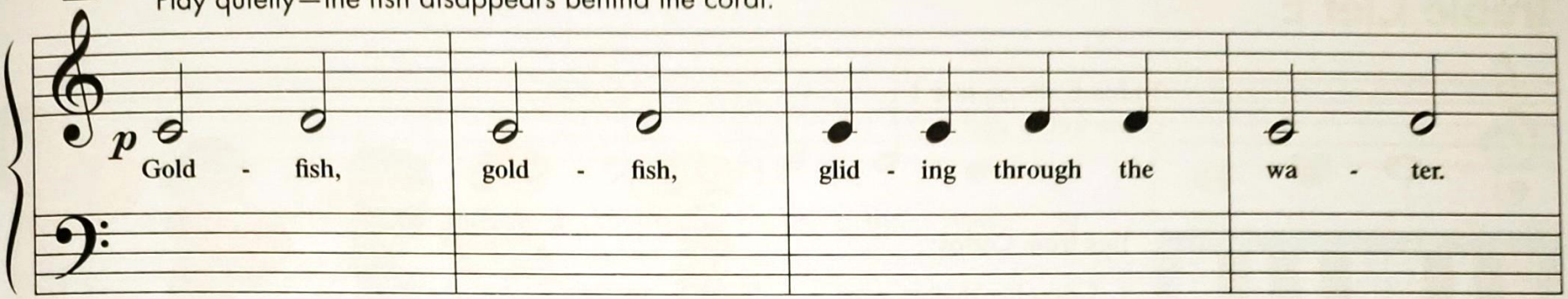
Play loudly—the brightly colored fish is close to you!



FF1621

5

Play quietly—the fish disappears behind the coral.

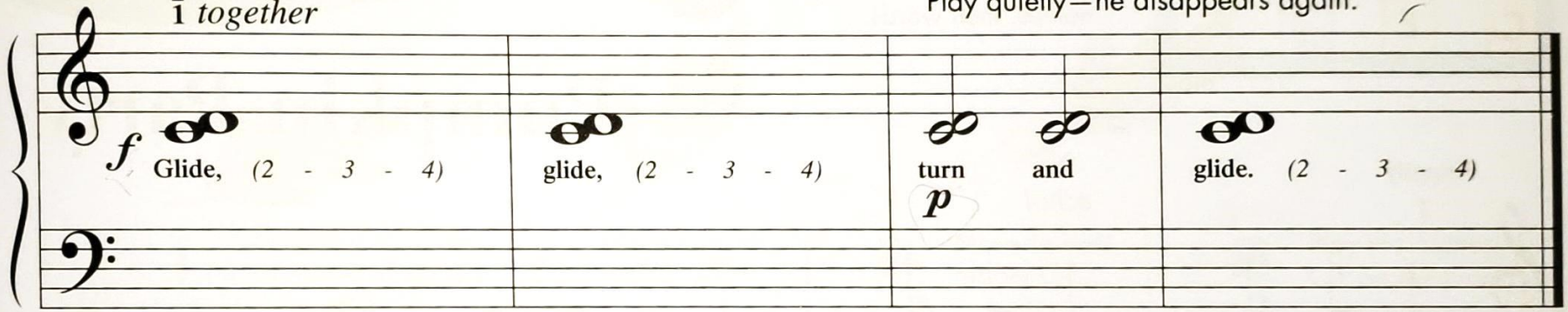


9

Play loudly—there he is!

2
1 *together*

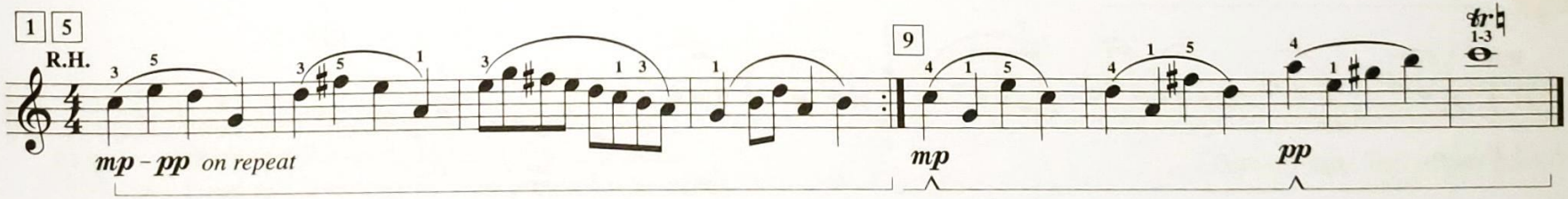
Play quietly—he disappears again.



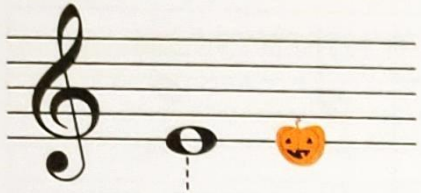
DISCOVERY

Can you play the piece again using **R.H. fingers 2-3** on Middle C and D keys? Using **R.H. fingers 3-4**?

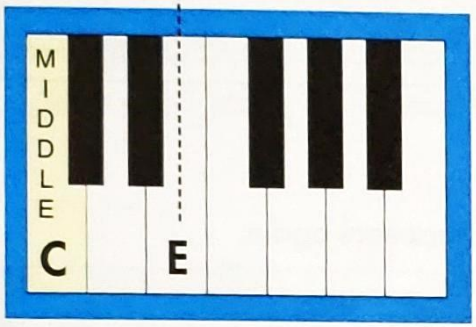
Teacher Duet: 8va throughout (Student plays *as written*.)



Treble Clef E



Treble E sits on **line 1** of the treble staff.

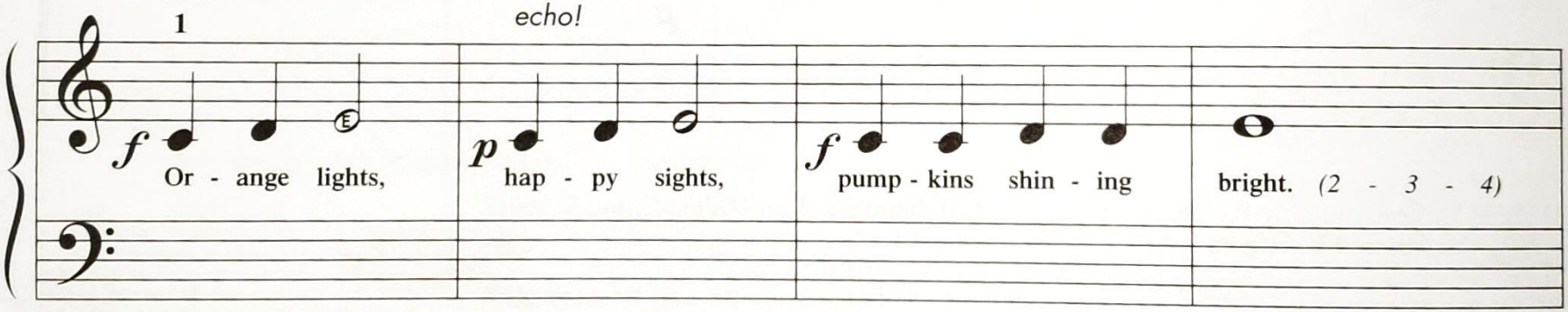


Tips from Carlos:

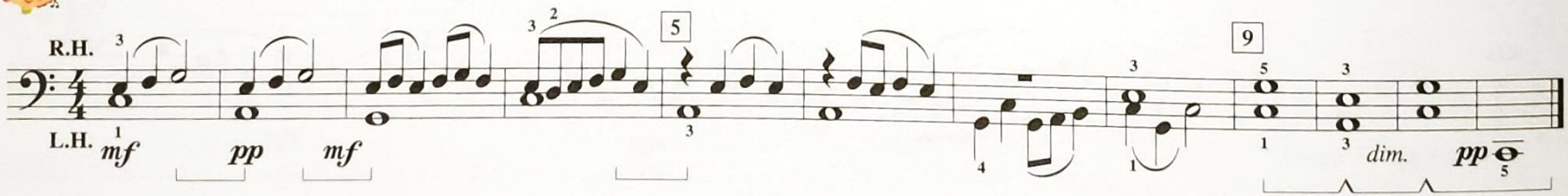
1. Copy the rhythm your teacher plays on **E**. Now you be the teacher!
2. Play and sing letter names, then words.

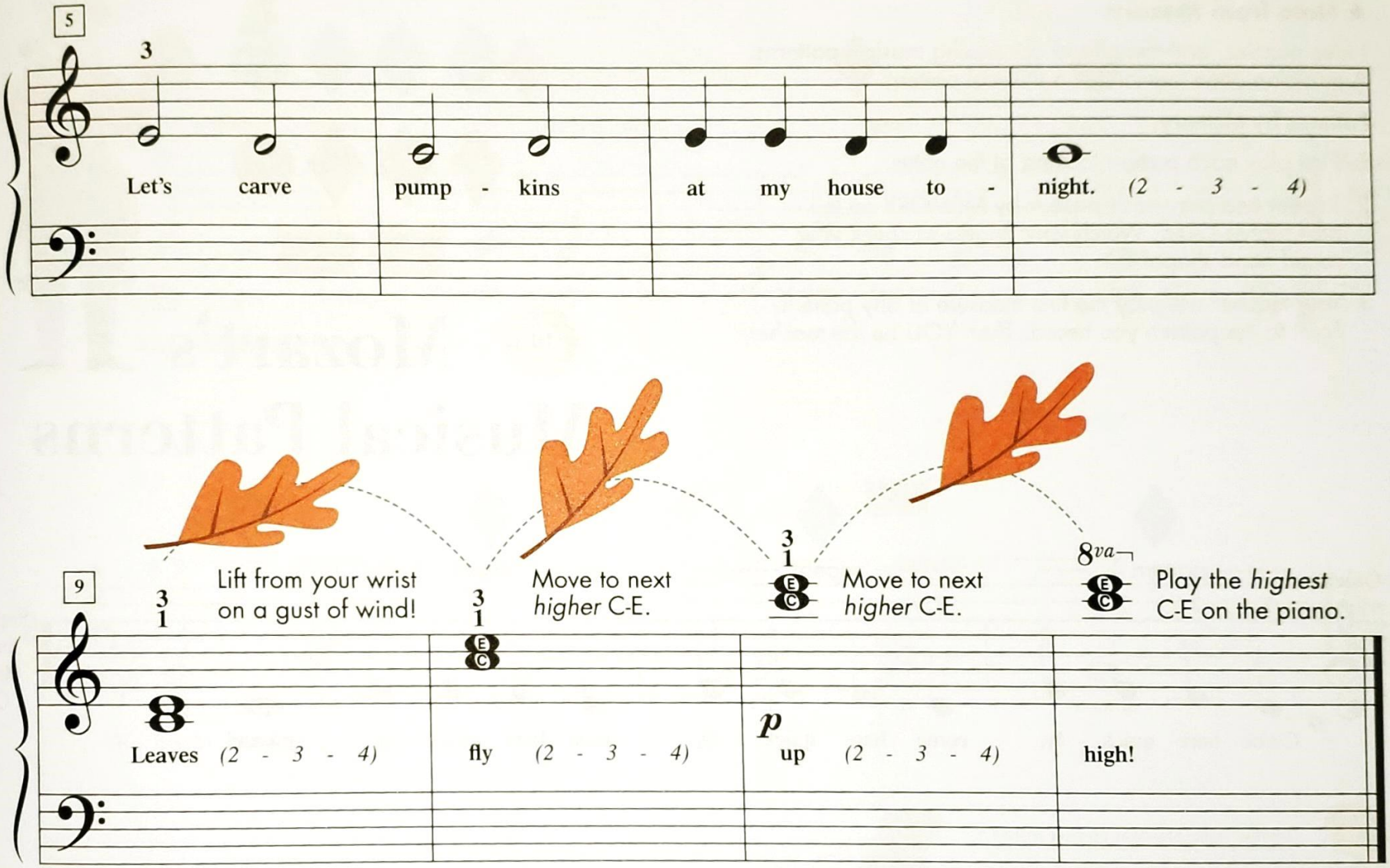
9 Pumpkin Party

Happily



Teacher Duet: (Student plays *as written*.)





DISCOVERY

Point out 6 measures with **whole notes**.
Point out 2 measures with only **half notes**.
Point out 2 measures with only **quarter notes**.

Can you spot Tap at the party?

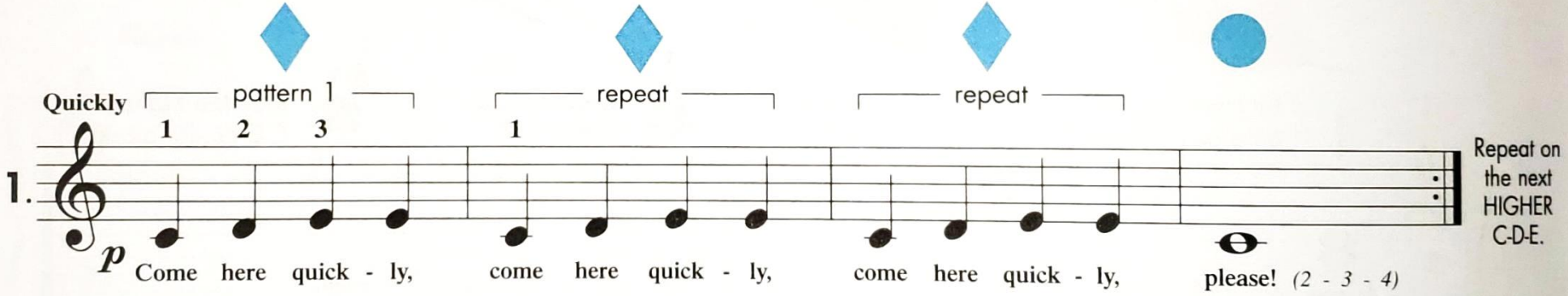
A Note from Mozart:

I love puzzles, arithmetic, and composing **musical patterns.**
A musician often memorizes a musical pattern.

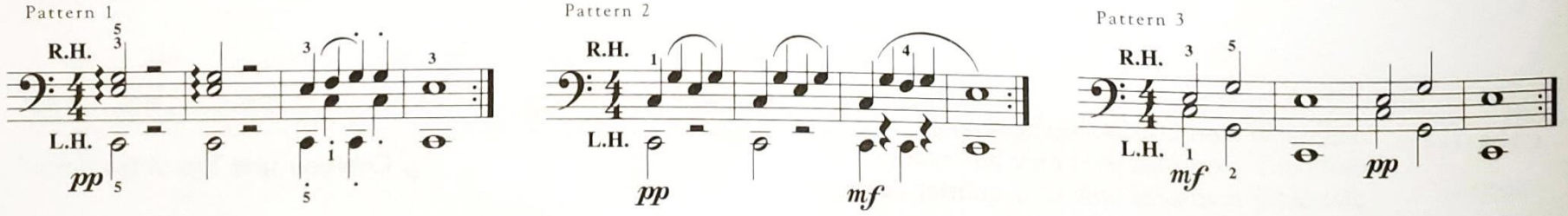
Patterns by Memory:

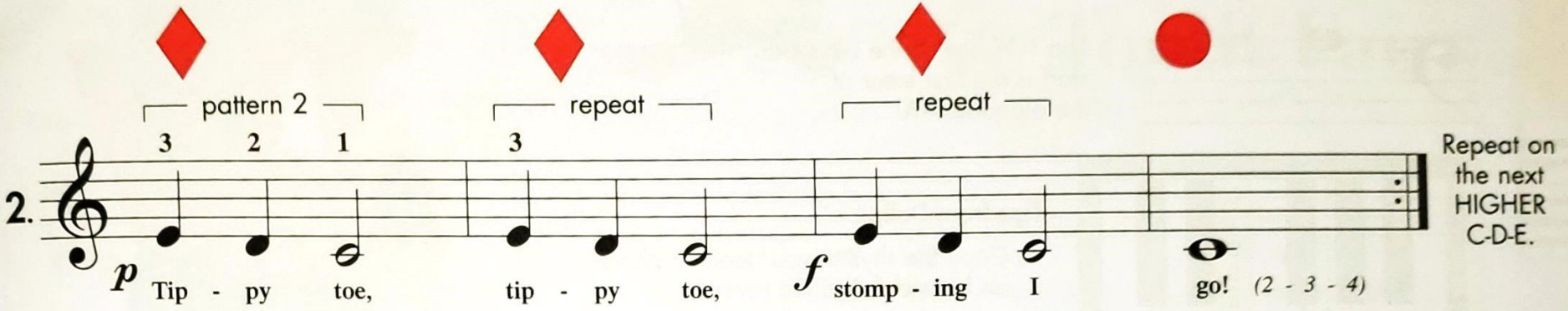
1. First play each pattern looking at the notes.
2. Repeat and play each pattern by MEMORY on the next higher C-D-E. Watch your fingers to check your round hand shape!
3. Your teacher will play the first measure of any pattern. Point to the pattern you heard. Then YOU be the teacher.

10 Mozart's Musical Patterns

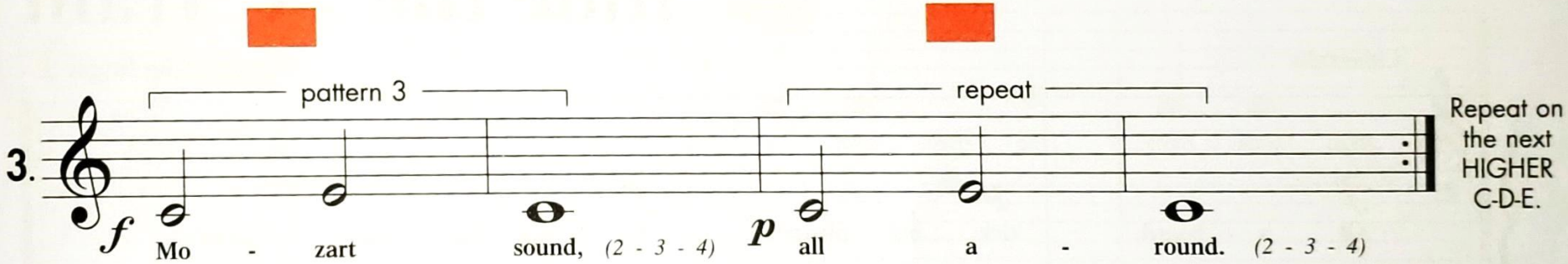


Teacher Duet: (Student plays *as written.*)



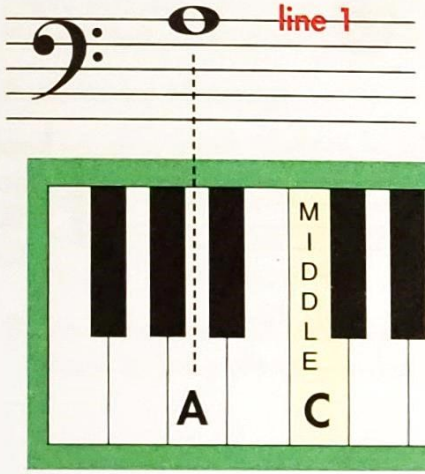


Keep fingertips firm!



Make up your own short **C-D-E pattern**.
Then repeat your pattern on HIGHER C-D-E keys.

Bass Clef A



The TOP line of the bass clef staff is the first letter of the alphabet—**A**!

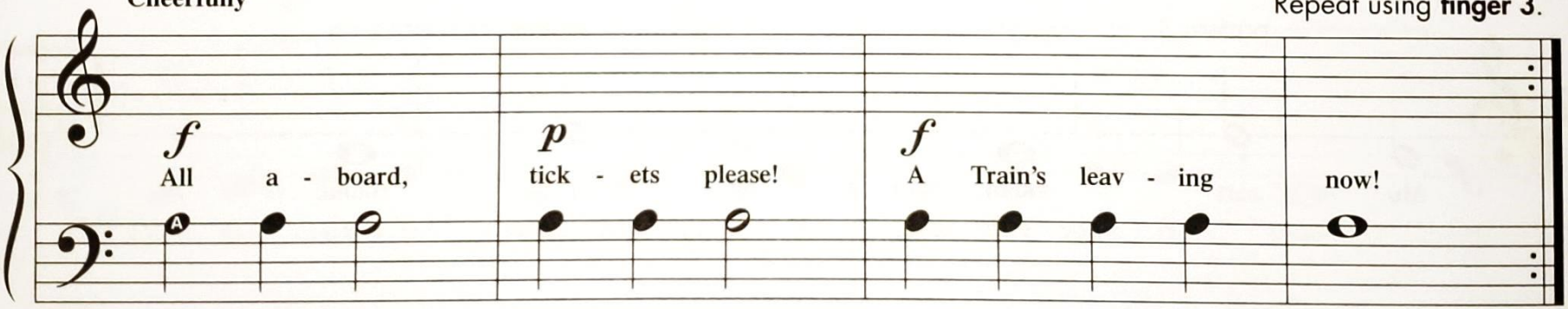
Tips from Dallas:

1. Copy the rhythm your teacher plays on **bass clef A**. Then reverse.
2. Play and count aloud, "1 1, 1-2," etc.

11 Ride the "A" Train

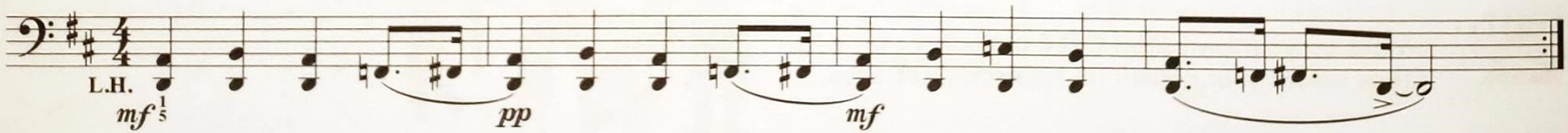
Cheerfully

Repeat using **finger 3**.



2 on __?

Teacher Duet: (Student plays *as written.*)

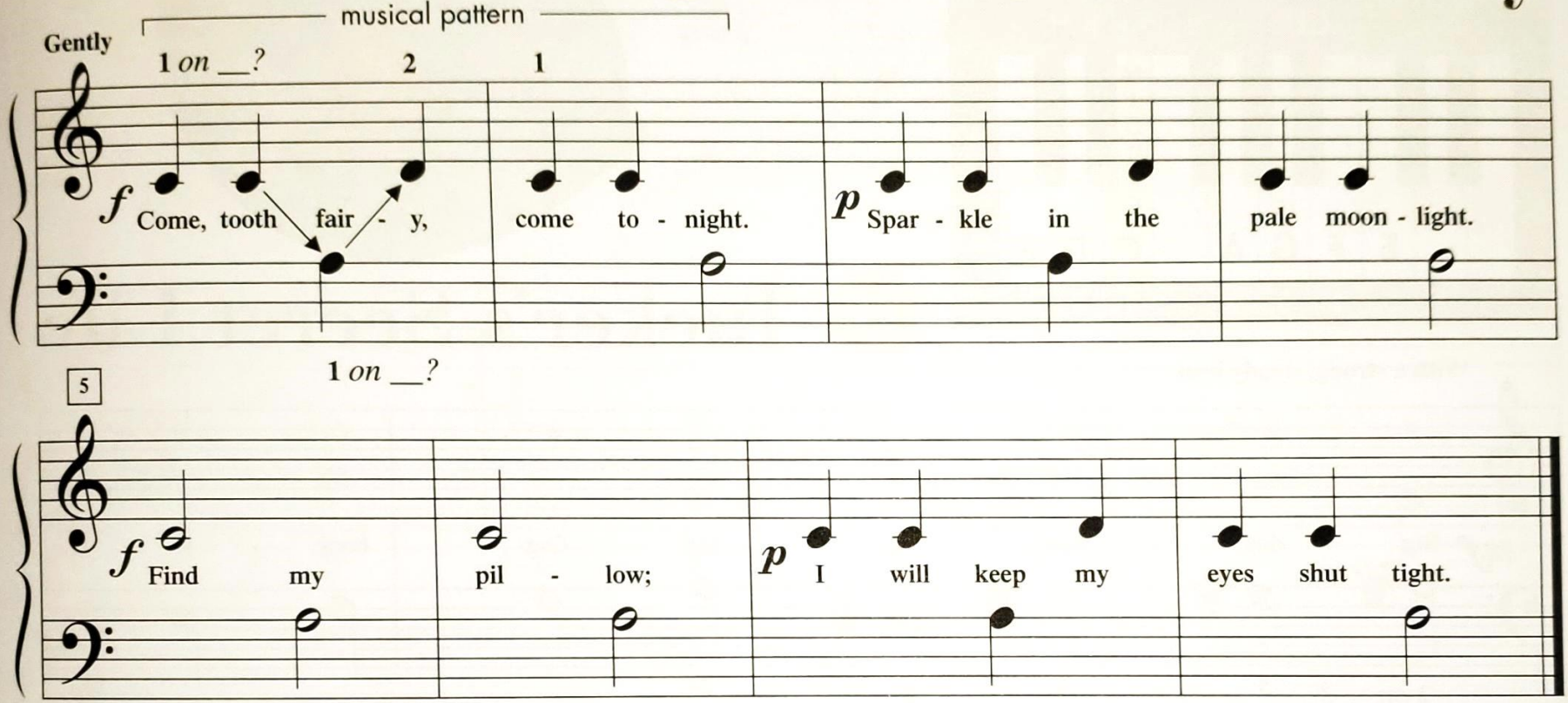


Tip from the Tooth Fairy:

The melody in *measures 1* and *2* appears two more times. Show your teacher.

12

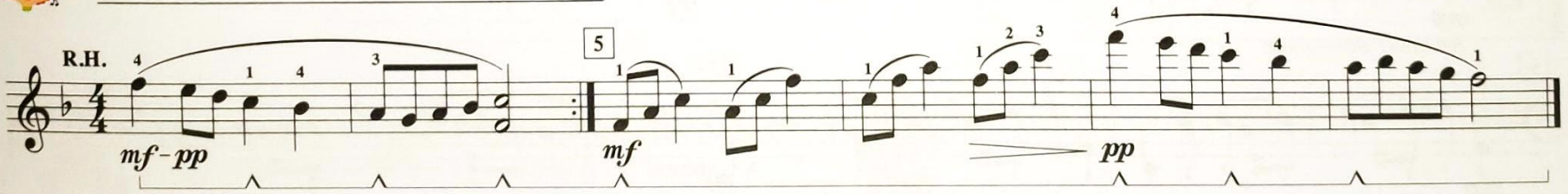
Tooth Fairy



DISCOVERY

Choose a *different* L.H. finger for the **bass clef A** and play the song again.

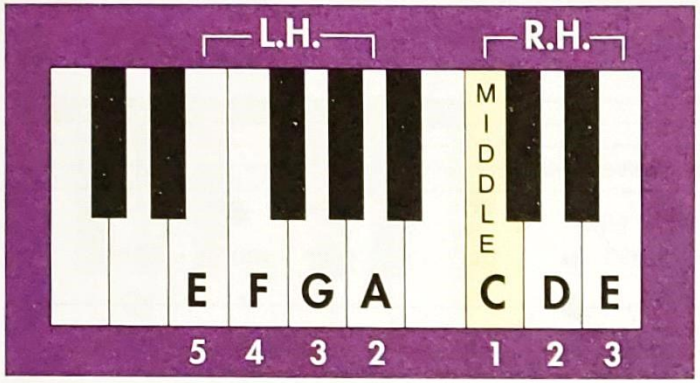
Teacher Duet: 8va throughout (Student plays *as written*.)



NEW:

mf ***(mezzo forte)*** means moderately loud.
Your teacher will help you pronounce these words.

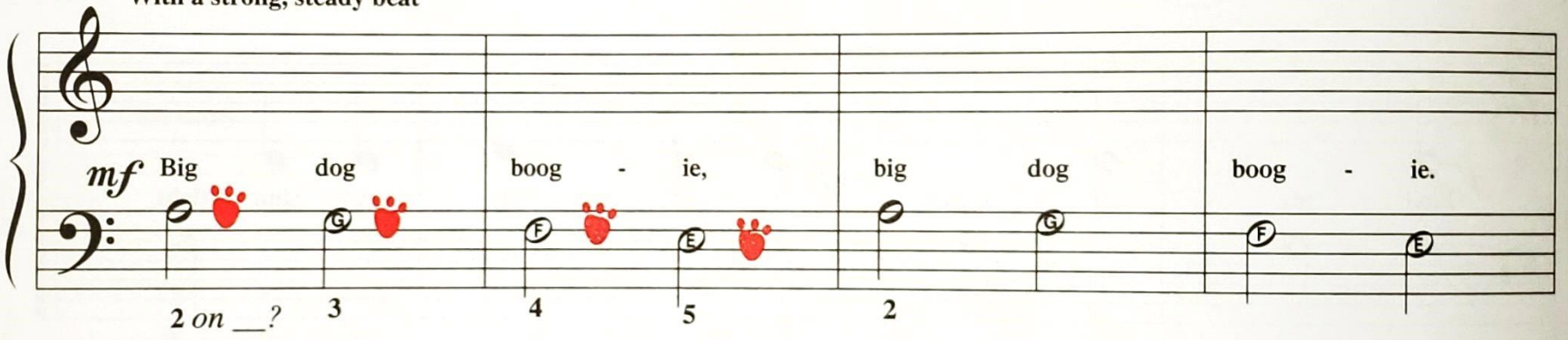
Choose any key and play it ***f***, then ***p***, then ***mf***.



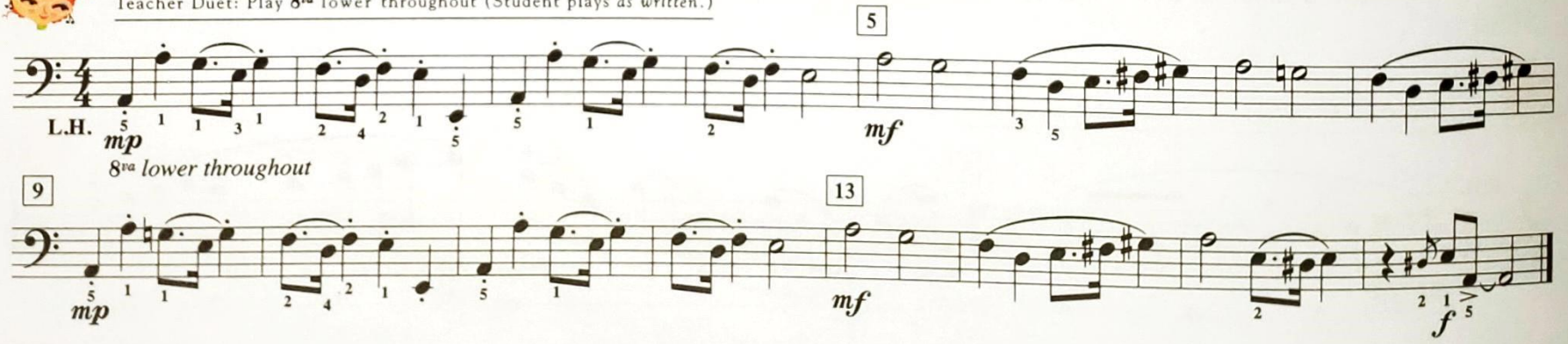
13

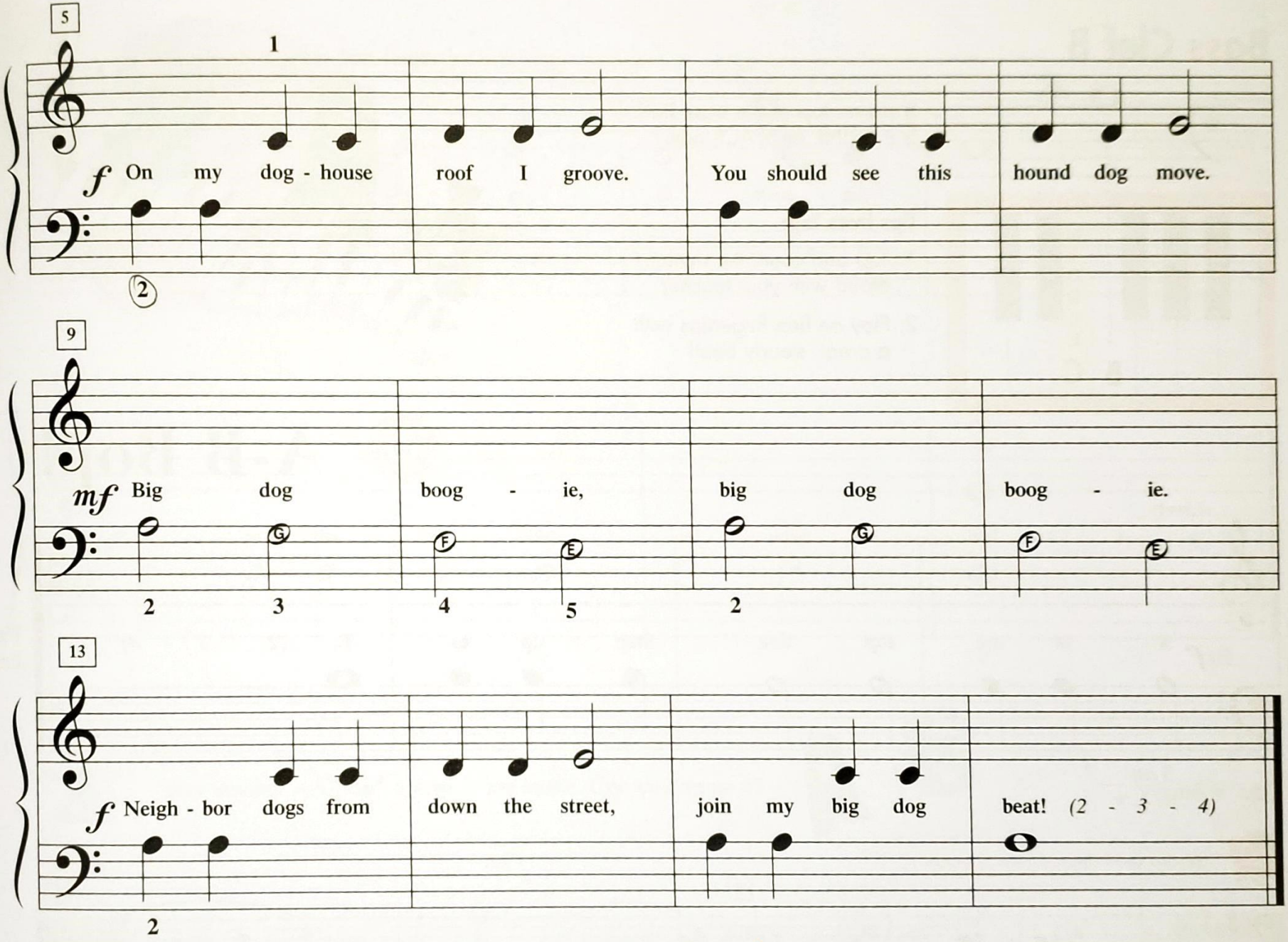
Tucker's Secret Life

With a strong, steady beat



Teacher Duet: Play 8va lower throughout (Student plays *as written*.)

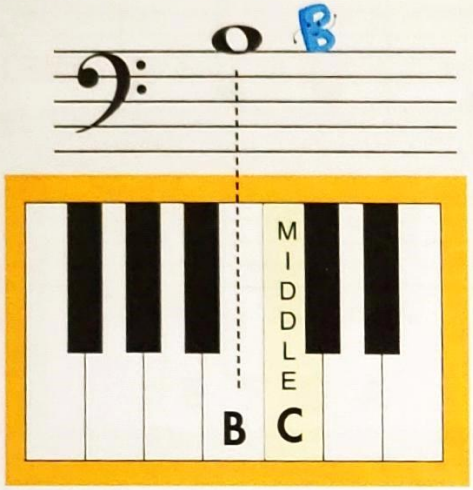




DISCOVERY

Where is the *first* line of music repeated in this piece?
Can you play with the L.H. starting on **finger 1**?

Bass Clef B

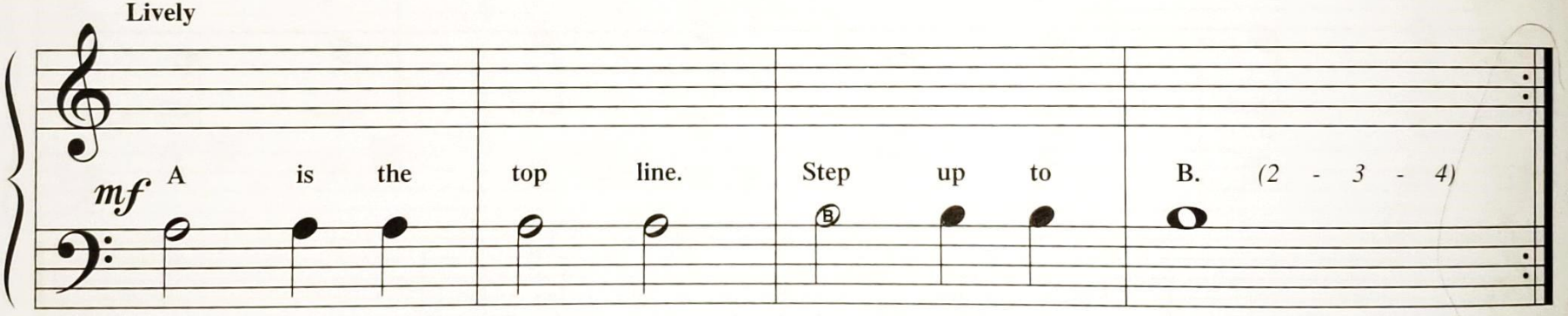


B sits on top of the bass staff.
Is it a LINE or SPACE note?

Tips from Tap:

1. Tap and count the rhythm aloud with your teacher.
2. Play on firm fingertips with a great, steady beat!

14 A-B Bop!

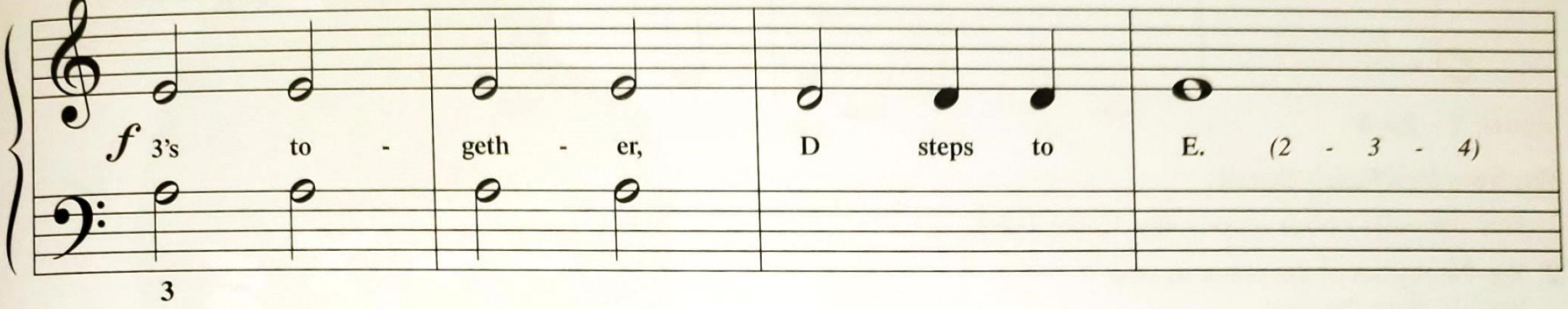


Play 2 times!

Teacher Duet: (Student plays *as written.*)

5

3 *on __? Play with firm fingertips!*



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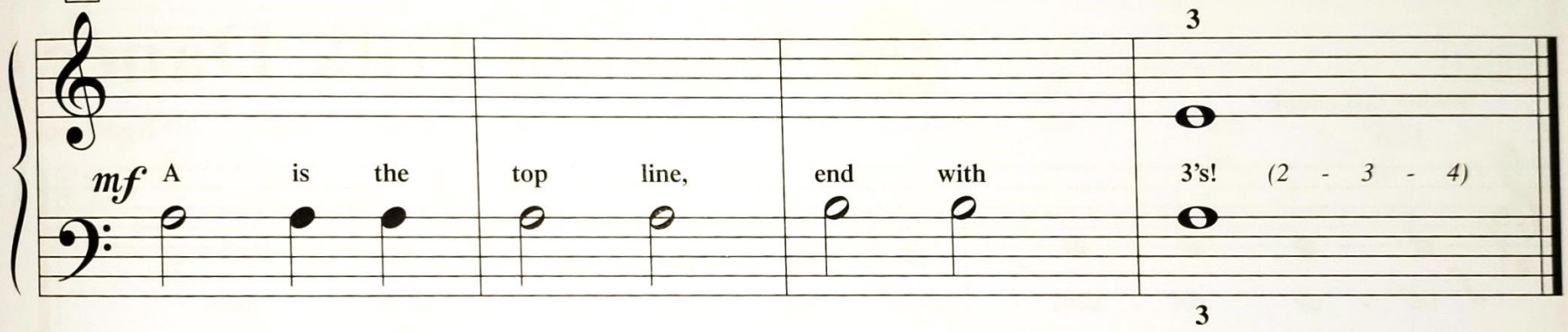
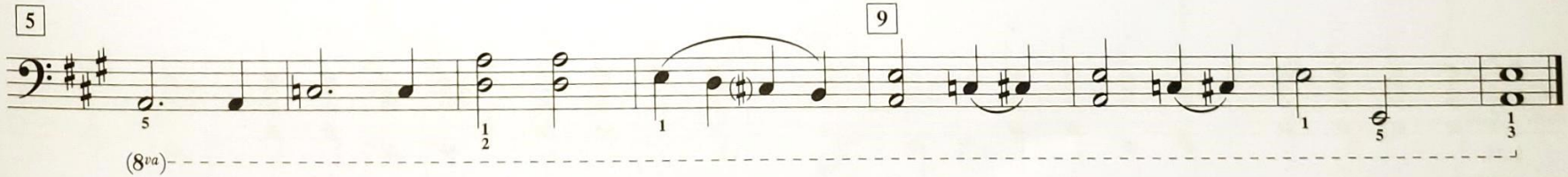


DISCOVERY

Your teacher will "tap" a note in the music. Can you name it?

♩ Where is Tap?